

Children

1331

C. Loring.

Cleveland Ohio.

Apr 19.25./78.

Apr <sup>22, 26</sup> 22 26/78.

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With regard to  
Photographs.

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✓

COLEMAN GALLERY OF ART,  
WASHINGTON, D. C.

Recd. 19th April  
 1848

662 Case ave. Cleveland Ohio

19<sup>th</sup> April 1848

Dear Sir

Your postal and  
 photographs reached me today

Enclosed you will find £. 2.  
 one dollar & pay for those received  
 and the other dollar for a mounted  
 one of Napoleon's last day. I have  
 a small one that I obtained in Paris of  
 the original - & think I should like a larger  
 one of the duplicate which I saw in  
 your Gallery - Many very many  
 thanks for the present <sup>sent.</sup>  
 I like it exceedingly - I shall  
 have them mounted in my  
 Scotch album - If you get any  
~~more~~ new photographed in the way of  
 Statuary - will you be good enough



Let me know and oblige.  
With best wishes for the  
success of art in America.

Remain Very truly  
Coping Fielden

To  
Wm Macbeth Esq  
Corcoran at Valley



662 case w<sup>o</sup> Cleveland  
25<sup>th</sup> April 1848

Dear Sir

Your favor of  
the 22<sup>nd</sup> reached me this  
morning. Not having  
~~having~~ seen the Napoleon Photo<sup>s</sup>  
when in your City - I will  
leave it to yourself to select  
the one you like best  
for me - and I shall  
be pleased with it.

Hoping to receive it soon.  
Remain  
Very truly  
Oloping Fielder

Tom Macdonald & Co  
Washington

Recd Pack.  
April 26<sup>th</sup>

Lazarus J. St.

1332

1155 Broadway

N. Y., Apr 22/78,

Apr 23/78,

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Has seen the painting  
"Patience Teller", cost of repair  
will be \$40.

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✓

COLEMAN GALLERY OF ART,  
WASHINGTON, D. C.



1155 Broadway

N York April 22. 1878

Recd of Dep't.  
April 23<sup>rd</sup>

Mr MacLeod

Dear Sir

I have received  
the picture by Macarii.  
The cost of repairing will  
be forty dollars (\$40)  
The old barnish must be  
entirely removed & this  
will in all probability  
prevent the injury from  
going any farther & improve  
its appearance - it has  
been in the hands of some  
one who has attempted to  
repair it without doing  
this which accounts for  
the bad condition it is  
now in - I do not  
doubt being able to restore  
it in a manner perfectly  
satisfactory - If this

me to your appointment  
Please write to I will  
attend to it at once

Yours truly  
J. H. Lazarus

Clements A. D.

1333

Apr 24. /78

Apr 24/78

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Recpt for picture.

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✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



D J. Washington  
Apr. 24. 78.

Dear Sir:

Acknowledging  
receipt of your note of  
yesterday's date, I send  
now two men who  
will remove my landscape  
which is in your possession.

I have deferred from  
day to day for a long  
time to do this duty.  
Having little or no time  
at my command, I have

now

not been done.

Presenting my thanks  
to the Trustees for their long  
forbearance, and to yourself  
for your kind consideration  
towards it.

I am, Dear Sir,  
Very truly yours.

A. W. Church

To Mr Mackay Esq.

de. v. v.  
en ville.

P. S.

allow me to add  
that I was not at all  
aware of the rules.



Moran J.

1834

Newark N. J.,  
Apr 24. 27. /78,

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With regard to his  
Florida picture.

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✓

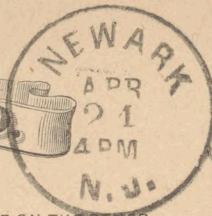
CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Wednesday 24<sup>th</sup> April

Dear Sir

As I have not yet heard from Mr Barlow that he has removed my picture to the gallery, I suppose he has not received a notice from you that you are ready to receive it. Please let him know at the earliest moment when you can receive it as I have had my cards all printed & directed for some days. By doing so you will very much oblige me very truly  
Will you be on to see the Academy Exhibition? Thos. Moran





1334

WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

*Recd Vlek.*  
*April 23-10*

*V. MacLeod*  
*Corcoran Art gallery*  
*Washington*  
*D.C.*

April 27<sup>th</sup>

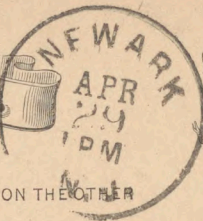
Dear Sir

Your note received & also the  
printed form to sign which I send  
by this mail. In regard to the Card  
it was merely an announcement that the  
picture was now on exhibition & contained  
nothing about the picture but its title  
"Souce de Leon in Florida" will you please  
put a card on the picture with title?

Yrly Yours

J. Moran





WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr. Wm. MacLeod  
Curator  
Corcoran Gallery of Art.  
Washington  
D.C.

Stark  
Mr C. G.

1335

Milwaukee Wis.

Apr 24. 1878  
June 8. 1878,

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Asks price of Corday &  
Lost Dog.  
Encloses \$2.15 for same.

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✓

Mr C. G. Stark  
Milwaukee  
Wis  
Requents "Corday & "Lost Dog"  
their price &c

June 8      Apr. 24/78  
encloses \$2.15 for above



Stark Mrs B. G.

Milwaukee Wis.  
Apr 24. 1878,

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Wishes Photographs,

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Recd. Sept.

Milwaukee,  
April 24<sup>th</sup> 1878.

Mr Wm Macleod.

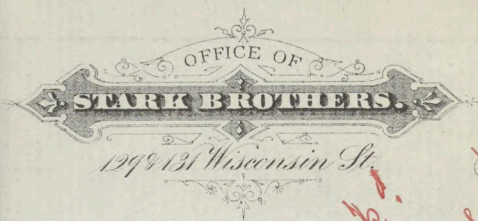
Sir.

Can you send  
me photographic copies of the pictures  
"Charlotte Corday in Prison" and the  
"Lost Dogs" (Chi au perdu)? if so, please  
inform me, by enclosed card, what the  
price of each picture will be, and how  
I shall forward the money.

Respectfully

Mrs C. G. Stark  
592 Milwaukee St  
Milwaukee -  
Wis -





*Rec'd June 11*  
Milwaukee June 8<sup>th</sup> 1878

*Rec'd June 11*  
Mr. J. M. MacLeod  
Sir.

Enclosed please find money order & stamps for \$2.15 - The price you named for photographs of the "Corday" and "Lost Doge".

You will oblige me by sending the same to my address -

Mrs Charles G. Stark  
592 Milwaukee St.  
Milwaukee -  
Wis -

1336,

Woodbury

Miss E. C. de I

Apr 25, 1878,

---

Requests Mr Corcoran to  
give permission to move  
a bust, & have a pedestal,

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✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.





My dear Mr Porcoran

If you remember your promises, and keep them? Did you ever think of me again, and my request.

Can I have one of the busts from the dark corridor placed on a spare pedestal in the light, for my

model tomorrow!

Do you not appreciate my perplexity,  
and will you not  
pardon me for being  
so importunate!

Sincerely  
your friend  
Ellen C. de L. Woodbury.

Thursday eve -



Fritsche No. A,

1337

Phil<sup>a</sup> Apl 26/78

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Describing certain objects  
of Malachite for sale  
(with photographs)

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✓



No. 1320 CHESTNUT STREET, PHILADELPHIA,

PERMANENT AMERICAN BRANCH

—OF THE—

## EUROPEAN FIRMS OF

LUDWIG HARTMANN &amp; EIDAM, Vienna, Austria.

Manufacturers of Smokers' Articles,

—IN—

MERSCHAUM, AMBER, VIOLET AND BRIARWOOD.  
AMBER JEWELRY A SPECIALTY.

HOESSRICH &amp; WOERFFEL, St. Petersburg, Russia.

Manufacturers of Fine Russian Jewelry, Bronzes and Fancy Articles

—IN—

MALACHITE, LAPIS-LAZULI, RHODONITE and other URAL  
MOUNTAIN STONES.

Only Representative in the United States: M. A. FRITSCHÉ,

No 1320 CHESTNUT STREET.

Anthony Ryde Esqr Philadelphia, April 26<sup>th</sup> 1878  
 of Conconan Gallery of Art  
 Washington D.C.

Dear Sir.

Referring to the pleasure of the conversation, I held with you, I take the liberty, to inform you, that the two large Vases of Malachite, I spoke to you, have been sold by my salesman during my absence. But I respectfully would call your attention to one Vase of Labradorite, 1 Table & one Cardreceiver of Malachite, each one representing the finest possible Color in its Material, and greatest perfection of Workmanship. Those three pieces have been expressly made for the Centennial Exposition here, and an even cost price was over Roubel \$200 a piece at St. Petersburg. Wishing, prevention of Returnings Expenses, I am willing, to sell them now much lower than the Russian home price, deducted duty and freight Expenses. I feel confident, you never will have a second chance for acquiring such works of art at prices. I offer them now to you during this month.

Enclosing the photographs of the goods, above mentioned,  
 I remain

very respectfully yours  
 M. A. Fritsche



Heyward.  
Mr J. W.

1338

Oakley S. C.

May 2/78  
May 15/78

Apr 26. 1878.  
May 13 "

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Enclosed \$2.25 for Photos  
& sending 36¢ in addition.

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✓

Mr J. W. Heyward  
Oakley S. C.  
Enclosed \$2.25 for Photos  
& sending 36¢ in addition.  
Apr. 26/78 & May 13.

Oakley H B R R

May 13<sup>th</sup> 1878.

Recd. 4/12/1878.  
 May 15.  
 Mr MacLeod Esq.

Curator

Concoran Gallery Art.

Dear Sir.

The picture  
 was received in good  
 order, and I perceive the  
 postage was heavier than  
 you mentioned it would  
 be. I supposed it was from  
 the cause you mentioned  
 in your letter. Enclosed  
 please find the 30/- due.

Respectfully

Mrs L W Hayward.



~~Rec'd May 1st~~  
 Apr 27

Rec'd May 1st  
 Ack'd " 2

Oakley H & R B.  
 April 26<sup>th</sup> / 8 / 8.

MacLeod

Cornwall Gallery Art  
 Washington  
 Dear Sir

Please find  
 enclosed. \$2.45 - with 12<sup>th</sup> postage  
 stamps. Send to my  
 address. A large Supo photo -  
 - graph. Charlotte Endley.

Resply  
 Mrs F W Hayward  
 Oakley H & R B  
 S C.

Gebbie & Barrie, 1339

Phil<sup>a</sup> Apr 25/78

Apr 26/78

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Request a Catalogue.

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CORCORAN GALLERY OF ART.  
WASHINGTON, D. C.



1339  
ILLUSTRATED MASTERPIECES OF



PHILADELPHIA, 1876.

NO ARTICLES, WHETHER ARTISTIC OR INDUSTRIAL in character, will be illustrated in its pages except such as possess the qualifications of artistic or inventive design, and superlative execution or workmanship.

615 SANSOM STREET,

Philadelphia, *Apr 25* 1878

*Dr. M. Leod*

*Dear Sir,*

*Will you kindly mail  
to us a catalogue of the paintings  
in the Corcoran Gallery? If there  
is any charge for the same, we  
shall be happy to remit the  
amount.*

*Yours truly  
Gebbie & Barne*



ILLUSTRATED MASTERPIECES OF



PHILADELPHIA, 1876.

NO ARTICLES, WHETHER ARTISTIC OR INDUSTRIAL in character, will be illustrated in its pages except such as possess the qualifications of artistic or inventive design, and superlative execution or workmanship.

615 SANSOM STREET,

Philadelphia, *Apr 27* 1878

*Dr Macleod*

*Dear Sir, Enclosed is 25 cent-  
piece to pay for Catalogue  
just received; thanks.*

*Yours truly  
Gibbie & Bayne*



Danielle H. W.

1340

Boston

Apl 25/78

Apl 27/78,

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Wishes a photograph,

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✓

COLEMAN GALLERY OF ART,  
WASHINGTON, D. C.

H. W. Daniell,  
~~10 Exchange Place,~~ Boston.  
P. O. Box 1283.

<sup>1340</sup>  
87 Milk St  
Boston April 25/78

Dear Sir

Recd V. Repin

Apr. 27/78

When I was in Washington  
last fall. I bought at the Census  
Bureau a very nice photo of the  
painting Charlotte Corday in Prison

I must now to obtain another copy  
Will you send me ~~one~~ by mail.  
I think I paid you one dollar  
for the picture which I now enclose  
I also enclose a postal & if you  
will inform me what postage  
you pay on same I will  
remun.

Truly Yours

H. W. Daniell